



# the FLYER

Salisbury State University

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## Students talk about rape

by Carolyn Woods, news writer

Does this sound familiar to you?

"I was a senior in high school. It must have been April or May," said Sharon, now a senior at Salisbury State University.

"My friend was babysitting and we had a party. About twelve people were there and everyone was coupled out. I had been seeing a guy for two or three weeks. We weren't real serious; we just 'hung out.'

"As it got late, everyone started to leave. My friend and her boyfriend went into the master bedroom to have sex. My date and I went into another bedroom and began kissing.

"We started messing around, and I don't know a better way to say this, but—he whipped it out. He literally put it between my legs and kept pushing and he wouldn't stop.

"I kept yelling 'NO!—Don't.' I made my body very tense so that he could not get inside me. He held my hands down behind my head.

"Finally I was able to get up and leave. As we left the bedroom, my friend and her boyfriend were also coming out. Before my date left he said something to the effect that I had left him hanging—as if it was my fault.

"He made me feel guilty for not having given in. At the time I didn't think it was an attempted rape because I didn't know what date rape was.

"Afterwards, I told my friends that he tried to do something but I wouldn't let him. This incident didn't affect the way I saw other guys. He never actually raped me. I guess if he had I would have been more upset by it."

Sharon's experience is typical of many attempted date rapes. Date rape often results from

(continued on pg. 2)



Andre Foreman helped lead SSU in ESAC tournament this weekend. For details, see page 14.

## Date rape still a primary concern

by Carolyn Woods, news writer

The recent trials of William Kennedy Smith and Mike Tyson have again brought an old issue into the national spotlight: date rape.

"Date rape is probably the most under-reported crime on college campuses," said Jennifer Berkman, director of the Alcohol and Drug Prevention Resource Center.

According to the crime statistics published by Public Safety, only four acquaintance rapes were reported from the fall of 1988 through the spring of 1991 at Salisbury State University.

However, according to Kathryn Reading, Ed. M., a counselor in the Center for Personal and Professional Development, many more students choose to report the incidents in counseling. "One in four women is a victim of rape or attempted

rape by the time she is 21 (on college campuses)," she said.

"Acquaintance rape is as significant here as on any campus. There is an epidemic on college campuses," said Reading.

In the June 3, 1991 issue of *Time*, Nancy Gibbs wrote, "Experts guess...that while one in four women will be raped, less than 10 percent will report the assault, and less than five percent of the rapists will go to jail."

There are several reasons why women choose not to report the crime to the police. Many women feel that they are the ones who will be put on trial. Many do not want to relive the experience. They are afraid they will go through legal proceedings to no avail. And, many blame themselves.

"It is normal for a victim to feel that 'maybe I deserve this.' In

society we get so caught up in what she was wearing, if she went to his room. (The victim) questions herself because society does," said Berkman.

Even with the national attention to the issue and the conviction of Mike Tyson, there is little hope that more women will report acquaintance rapes or take legal action. "Victims saw how the woman in the William Kennedy Smith trial was raked over the coals," said Berkman. "This influences some victims' decisions not to follow up with the guy."

"In most cases it's not real clear. It is hard for a jury to get a hold of enough things to get a conviction. Tyson's case was more blatant, but it doesn't wipe the slate clean for me because William Kennedy Smith's trial did so much damage," Berkman said.

(continued on pg. 3)



Stier's murderer was given life with no parole.

## Stier's murderer sentenced

by Keith Byrne, news editor

Salisbury resident Michael Campbell was sentenced last Tuesday to life in prison without parole after being found guilty of the murder of SSU student Lisa Stier, the *Daily Times* reported.

Stier had attended SSU from Fall 1984 through Summer 1990 and, according to friends, had planned to re-enroll last semester.

The *Daily Times* staff writer Tony Wilbert reported: "Circuit Court Judge Richard Warren determined that Campbell, 35, beat Stier, 25, slit her throat and left her to die in the parking lot of Leonard's Mill Pond on Sept. 3.

"The defendant was able to form the specific intent to kill and did form the specific intent to kill," Warren said. "The murder was premeditated."

"The existence of premeditation and a specific intent to kill led Warren to opt for a first-degree conviction over second-degree murder or manslaughter."

"Campbell told the court that he got 'really wasted' the night of Stier's death and experienced temporary blackouts. He could not remember whether he went

(continued on pg. 2)



## SSU students hold Governor's Cabinet meeting

by Stephanie Campbell, news writer

Students, faculty, and staff will have their one and only chance to directly voice their concerns about state policy and their effects on the University this Thursday. The Governor Citizen's Cabinet will hold its only public hearing March 5 at 7 p.m. in the Nanticoke B room of the University Center.

Nate Graff, a member of the Governor Citizen's Cabinet of Wicomico County and head of the SSU subcommittee, said that he had the option to form the subcommittee to deliver student, faculty and staff comments, generally about budget cuts, to Governor Schaeffer.

Helping Graff organize the subcommittee is Jennifer Brown, president of Salisbury State's Program Board.

Brown said that this is the best way for students to vocalize their concerns.

Schaeffer established this committee in August 1991 to reach the people and to open himself up to any suggestions, advice, recommendations and



Nate Graff and Jen Brown are on the Cabinet.

praises the community might want to voice.

Talking to the SSU committee is the first step that anyone can take to get their answers, said Brown.

All comments will be sent straight to Schaeffer's desk and

can expect a response within two weeks, according to Graff.

"This is Schaeffer's methodology of reaching SSU," said Graff.

Whether comments are of great importance or not, this rare opportunity for people to express

their opinions will occur only once.

If no one attends the hearing, then people are telling Schaeffer there is nothing wrong, said both

Graff and Brown.

According to Graff, two popular issues are Bravman's termination and wasted money in specific departments.

The hearing is solely a means of collecting input from concerned individuals. This is not intended to be a debate.

All students, faculty and staff are urged to attend the hearing. There are forms to be filled out for specific complaints and/or recommendations.

Recommendations are preferred, but complaints with suggested solutions are welcomed, said Brown.

For those unable to attend but would like to express their grievances or commendations they can contact Nate Graff at 860-0856 or Jennifer Brown at 543-6197 to pick up the forms.

Members of the SSU Governor Citizen's Cabinet include: Jennifer Brown, Leonard Foxwell, Nate Graff, Mike Layshock, Bob Long, Byron McCrae, Jeff Pirnat, Chris Robinson, Jennifer Ross and Kevin Slack.

(photo by Jeremy Magorka)

## SGA supports students

by Janet Parenti, news writer

The Student Government has planned a new service to better assist students with their problems with the administration.

According to SGA Vice President Tom Harris, "a student can call up the student government office and we can refer them to a student advocate."

Harris explained that if, for instance, a student is scheduled to go before the judicial board, the student advocate can explain the proceedings and help the student know what to expect.

"A lot of students will go into the judicial board and not know what's going on. That's an intimidating experience."

This service will aid students in problems ranging from parking tickets to difficulties with a member of the administration.

According to Harris, "It's all based on the student's rights, which sometimes get shoved under the rug."

SGA President Terri Barnes said, "Our main objectives this semester are to let the students know that we're here to help them and to inform them of what we're all about and what we're doing."

In order to become more aware of the issues that are of importance to students, the SGA is planning a survey. Once a

month the SGA will meet with President Bellavance to discuss the concerns that have been expressed by students in the survey.

Barnes said, "Bellavance feels as if he has lost touch with the student body and we're going to make him realize what's going on."

Members of the SGA recently attended a national Student Government Association conference at Texas A&M. They were presented with many ideas on how they can better serve the students of SSU.

Students are somewhat skeptical of what the SGA has accomplished for them.

Jamie Mineo, sophomore, said, "All I've seen are posters for the SGA, but I never see anything that they actually do."

Sophomore Kevin Johnson said, "I still think it should be people like the SGA that plan protests and work with these things like the Bravman issue instead of students needing to establish a whole other organization to fight for something like this."

The SGA welcomes suggestions and ideas. The phone number is 548-4757 and the post office box is 3063.

A general interest meeting is scheduled for Wednesday, March 5 at 8:30 p.m. in the University Center Social Room.

## Rape issues addressed

(continued from pg. 1)

According to a 1990 survey by Towson State University's Campus Violence Prevention Center, fewer than four in ten allegations of date rape result in any institutional penalties, reported U.S. News and World Report. These figures are very discouraging for victims.

U.S. News and World Report also notes that "overlooked in most news accounts about campus rape are some of the key ingredients: A disproportionate number of allegations of sexual assault involve athletes or fraternity members, and both the perpetrator and the victim in such incidents usually have been drinking."

Reading said that date rape seems to be related to these groups because date rape is usually related to alcohol and these groups are often the ones throwing the big parties.

Berkman stated that nine out of ten date rapes are alcohol or drug related. "We make different decisions when we are under the influence. The check points aren't there. An element of ambiguity exists," she said.

Berkman stressed that women and men need to be aware of the effects of alcohol on their own behavior. Alcohol tends to lower inhibitions, makes it harder for men to listen and makes it harder for women to state their limits clearly.

"If a woman isn't able to consent, if she is passed out or too drunk, if it is unclear that she wants to have sex, (and the man attempts to have sex anyway) then he has ignored her giving consent," said Berkman.

"You must know without a doubt that this person wants to have sex with you. If not, you are putting yourself in the position of possibly being accused of date rape," she said.

"One thing I've found is regardless of whether the perpetrator is guilty, whether the woman reports it, whether legal

action is taken—this is a big mess for both people.

"Many women involved leave campus, transfer or quit school. Many men do too. They want to start over again."

"What I'm about is trying to stop this mess before it happens," said Berkman.

Berkman said the topic of date rape is handled in every freshman orientation class as well as in the dormitories.

The "red danger zone" is the first semester of freshman year, she said. "For freshmen it is a new ball game and the rules are established as they go. We try to cover the issues (at the beginning of the semester) before they are hit with it first hand."

Both Berkman and Reading urge students who have had a date rape experience to seek counseling. All information disclosed to counselors is confidential.

Both also feel that group discussions in which men and women can express their views would help to lessen the likelihood of date rape.

Berkman found that both women and men first need to meet with members of their own sex for discussions before having co-ed discussions. She said it is often this lack of communication or miscommunication between the sexes that leads to misunderstandings associated with date rape.

Women who would like to see a counselor may set up an appointment at the Center for Personal and Professional Development at 543-6070.

In an emergency situation, a student can contact a counselor through public safety or area directors, or contact the Life Crisis Center at 749-4357.

"The bottom line is nobody has the right to take away your consent—it's not your fault, you didn't cause it to happen. Don't blame yourself," Berkman said.

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## CRIME BEAT

submitted by Jim Phillips,  
director of Public Safety

The following is a summary of incidents reported to the Office of Public Safety. Descriptions of suspects are only given if enough information is available to facilitate.

2/20- 2 a.m.- 7:10 p.m.- Theft: The rear tag was stolen from a student's car parked in the Chesapeake Lot. Tag # COZ lir, New Jersey.

2/20- 2/ 21- 4 p.m.- 6:53 p.m.- Theft: The front license plate was stolen from a student's car parked in the Chesapeake Lot. Tag # 36B904, New York.

2/21- 2/22- 10:15 p.m.- 2:10 a.m.- Vandalism: The screen on a student's room in St. Martin Hall had been damaged.

2/22- 2/24- 9:17 a.m.- Theft: Flyers advertising a Spring Break Trip were reported removed from several bulletin boards around campus.

2/22- 2/23- 8 p.m.- 3 p.m.- Vandalism: A mirror was broken on a student's truck parked in the Library lot.

2/23- 1:30 a.m.- Vandalism: The glass on three fire alarm boxes was damaged in St. Martin Hall.

2/23- 2:55 p.m.- Indecent Exposure: An unknown man exposed himself in the breezeway of Chesapeake Hall. The man is described as a black male, 170-175 lbs., 5' 10", stocky build, full face, 18-22 years old, wearing a burgundy baseball hat and jacket.

2/24- 2/25- 9:54 a.m.- Vandalism: The branches were damaged on the north side of Wicomico Hall.

2/25- 11- 11:30 a.m.- Act of Intolerance: A poster was damaged on a bulletin board on the 5th floor of Chester Hall. A swastika and a small mustache were drawn on one of the people depicted on the poster.

2/25- 8:53 p.m.- Recovered Property: The letter "Y" previously reported stolen was recovered from a student's room in Choptank Hall. Administrative charges for theft are pending.

2/26- 2:38- 9:46 a.m.- Theft: A student's car parked on Dogwood drive was stolen and later recovered in Laurel, DE. The incident is being investigated by the Wicomico County Sheriff's Dept. and the Laurel Police since it occurred off campus.

2/26- 2/27- 8 a.m.- 4 p.m.- Lost decal: Decal 32466 (blue) was reported missing from a student's vehicle. The decal was not properly affixed to the windshield.

2/27- 10 p.m.- 11 p.m.- Telephone Misuse: A student reported numerous annoying and unwanted phone calls.

2/27- 3:30- 5:41 a.m.- Vandalism: The brick wall at the entrance to the Library Lot was damaged when someone spray painted the bricks.

## GREEK NEWS

### Alpha Sigma Tau

The sisters of Alpha Sigma Tau had a fun-filled week of Rush events, followed by our Preference Party on Thursday. We are looking forward to a great semester with our new pledges. The Sisters of Alpha Sigma Tau would like to thank the members of Sigma Alpha Epsilon for the afternoon of pool playing. We are looking forward to more good times! Have a great week!

### Sigma Alpha Epsilon

Last weekend was an exciting weekend for SAE. Pledge class Alpha Zeta was formally installed. Congratulations men! We hope pledgeship is a rewarding experience for you! Work hard and it will pay off in the future. Pledge Educator Shane Doyle has a great looking program in line for this semester's pledge class. We are sure Shane and his crew will do an excellent job.

Special thanks to the brothers who attended the conference on hazing. It is very important to educate all Greek organizations on campus about the impact of hazing and the unfortunate consequences it has on friends, and the Greek experience.

### Tau Kappa Epsilon

Back in the saddle again! TKE is already on the way to making this the best semester yet. We have had many interested young men at our rush meetings, thanks to the excellent work done by our new Hypophetes/ Rush chairman Jim Mooney and new Hegemon Eric "lumpy" Leonard. Good work guys! The boys who came out appeared to have a great time and all are rarin' to go.

The Brothers would like to thank the lovely ladies of Zeta Tau Alpha for the wild time we had at our "funny hat" social. All involved had a memorable time; lets get together soon ladies. Any other groups interested in "socializing" with TKE should contact Chad at 546-3626 or Pete at 860-5267.

The TKE intramural basketball team has a 2-0 record and looks forward to more W's in the future.

We'll be back next week with more news about Salisbury's most exciting fraternity.

### Pi Lambda Phi

We wish to thank everyone who showed up for the lecture on "hazing" by the "C.H.U.C.K." organization. For those organizations that were not able to attend, the woman's presentation was Pro-Greek, even though she had lost her son due to a careless hazing accident. Copies of this presentation are available and should be viewed by all Greeks.

The latest word on Mr. Bravman's situation still does not look good, but the battle is not over. There are still efforts in the works to "Save Brav."

The "Pi Lam Posse" is still rolling along even after the sidelining of Mike Lowery due to a hand injury. Stepping up to fill that void will be Stephen Honerkamp and Jeff "the Wizard" Poling. "despite the injury Mr. Lowery is expected to see some playing time purely as a shot blocker," says rookie Glenn Fueston,



### Political Science Club plans meetings

The Political Science Club would like to welcome the students and faculty back for the spring semester. We are an organization of individuals who are interested in the politics and political issues that affect the world. We enjoy great conversations and ideas in a relaxed atmosphere at our meetings and engagements. This semester, we are planning to have several exciting speakers and social events. So come to the Gulls Nest any thursday at 3:30 pm and see what we're all about. You don't have to be a Political Science major or even be in a Political Science class to join our organization. We always welcome new faces and are looking forward to seeing all the new members this thursday. See you there!

### Prejudice and Violence lecture scheduled

Although some may be shocked to learn, Salisbury State University is not immune to the ignorance of prejudice and racism. In fact, a number of recent incidents labeled "Acts of Intolerance" have made it clear that racist attitudes are very much in existence.

On Monday March 9, 1992 at 7 p.m., the Salisbury State University Board presents Adele Terrell, lecturer and Program Director of the National Institute Against Prejudice and Violence.

The National Institute Against Prejudice is dedicated to the elimination of violence and intimidation based on prejudice and bigotry. They are the national center that deals exclusively with the study of and responses to ethnviolence. It's primary objective is to promote a better understanding of the causes and effects of prejudice, intergroup conflict and violence... and foster their reduction.

This 60 minute lecture is sure to provoke increased awareness in issues not only of race but gender as well. Crimes of hate can be eliminated but only with a knowledge and respect for diversity.

### AWARE holds meeting

AWARE, the Alliance for Women Attaining Recognized Equality, will have an open meeting on Wed. March 4 at 7:00 in Nanticoke room C of the GUC. They will discuss the "Take Back the Night" march and a "diversity" event.

### SGA interest meeting slated for Thursday

The Student Government Association encourages everyone to voice their concerns and get involved at their next meeting. The SGA has planned an interest meeting on March 5 at 8:30 p.m. in the University Center lounge.

### Poetry reading planned

Poet Marilyn Nelson Wanick will read from her books and collections of verse on Wed. March 11 at 8 p.m. in the GUC's Wicomico room. Her books include "The Homeplace," a finalist for the 1991 National Book Award, "Mama's Promises," and "For the Body."

### Women's group offers scholarship

The Salisbury Branch of the American Association of University Women offers a \$1,000 scholarship each year to an SSU Junior or Senior women attending full-time who is a resident of the Eastern Shore of Maryland and is in need of financial assistance. Applications may be obtained from the Financial Aid Office in Holloway Hall, Room 243 or the Dean of Students Office, Guerrieri University Center, Room 212. Deadline for application is Friday, March 20, 1992.

### Attention all Psychology majors

Dr. George Whitehead, Chair of the Psychology Department, would like to meet with all undergraduate psychology majors on March 17 at 3:30 p.m. in the Caruthers Hall room 107. The meeting is to discuss the new procedure for assessing outcomes of the psychology major.

### Art club plans trip

The art club has planned a trip to visit a ceramic art show in Philadelphia on March 6. This show, sponsored by the National Council on Education for the Ceramic Arts, hopes to inspire ideas and interests concerning artistic styles of various artists, exhibits, and concerns in the professional art fields. The art club meets Wednesday nights at 8:30 p.m. in Fulton Hall room 225.

### Fall student teaching meeting scheduled

Education majors who wish to student teach during fall semester and have completed or are in the process of completing their professional education (methods) classes are requested to attend an orientation meeting on Friday, March 13 from 10:00 a.m. to noon in the Wicomico room of the GUC.

Mrs. Sharon Clark, director of field experiences in the Education department, will explain the student teaching program and the application process.

Dr. James Lackey of the Center for Personal and Professional Development will present information on how to begin preparing for a job search.

Application forms are available from the Education Department. Completed student teaching applications must be submitted to Clark by April 1. Student teaching applications received after the deadline will not be accepted.

### Sophanes holds auditions on Saturday

Sophanes, the Student Theater Organization, will be holding auditions on for its upcoming one act plays. They will be held: Sat. March 7 from 1 to 4 p.m. and Sunday March 8 from 7 to 10 p.m. in the Rehearsal room of Fulton Hall. Call-backs will be on Monday March 9 at 7 p.m.

The Saturday and Sunday auditions are open to all. No experience is necessary. For more information, call Jim waltz at 548-2211.

### VITA supplies tax assistance

VITA (Volunteer Income Tax Assistance) will be providing income tax assistance now through April 15 in the Blackwell Library. Anyone needing assistance may come in for help on their tax returns. The accounting majors are volunteering their services. The times available are as follows: Mondays - 12:30 to 4:30 p.m. Wednesdays - 12:30 to 4:30 p.m. Thursdays - 6 to 10 p.m. Saturdays - 1 to 5 p.m.

### GALA gathering planned

The Gay and Lesbian Alliance will have an informed gathering on Friday, March 6 from 3:30 p.m. to 5:00 p.m. in Caruthers Hall room 108. Everyone is welcome to join us.

### Chemical Society elects officers, plans trips

The Chemical Society has elected its officers: Marc Moyer, president; Jeff Barnes, vice president; Marlene Wick, secretary; and Holly Bryan, treasurer. Trips planned for this semester include DuPont in Seaford, DE and Perdue's analytical chemistry lab. Members also plan to attend the American Chemical Society's National Conference in August held in Washington DC.

The next meeting will be Wed. March 11 in Devilbiss Hall.

### Institute awards nursing scholarship

The Institute of Retired Persons is awarding a scholarship to a graduating senior student whose permanent home is in one of the Lower Eastern Shore counties. The student must demonstrate scholarship with at least a 3.0 GPA; evidence of involvement in campus and community activities. Interested candidates must pick up applications from the Nursing Department in the Power Professional Building. The deadline for submitting completed applications is March 16.

### Outdoor Club plans Appalachian trip

No plans for Spring Break and you don't feel like sitting at home for the week? The ODC is announcing the plans of a Spring Break trip from March 21 to March 29 to Florida for a leisurely canoe trip or backpacking on the Appalachian Trail. If you are interested in either trip, attend our meetings on Monday nights at 9 p.m.

### Job Fair scheduled

The general job fair will feature over 30 employers from businesses, government agencies and various branches of the armed forces. Information will be available regarding full-time and summer employment and internships. All SSU students and alumni are invited to attend. It is suggested that persons applying for positions bring copies of their resumes though resumes are not required.

The job fair is scheduled for Wed. March 11 from 12 to 4 p.m. in the Wicomico Room of the GUC. For more information, contact the CCPD at 543-6075.

### Three RD positions available

The Resident Director is a full-time graduate student who lives in and supervises one residence hall. The major responsibility is to know the residents lining within the hall and to promote a secure living/learning environment. Residence hall experience desirable. Compensation: room and board, utilities included except telephone. \$2250 per semester. Tuition waived.

Application materials are available in the Department of Housing and Residence Life, Chesapeake 1A and must be returned by March 27, 1992.

### Several Education scholarships available

The Education Department has a number of scholarships to be awarded to education majors. Interested applicants meeting the necessary criteria for eligibility may pick up applications for the following awards in the Education Department, Caruthers Hall. The deadline for returning completed applications is March 16. Awards to be presented are:

**Institute for Retired Persons Scholarship:** awarded to graduating senior whose permanent home is in one of the Lower Eastern Shore counties; must have 3.0 GPA, be involved in campus/ community activities and evidence financial need.

**Worcester County Teachers Association:** awarded to junior with GPA of 2.5 or better, who has desire to teach in Worcester County and be a graduate of Worcester County public school; must provide evidence of involvement in extracurricular activities.

**Anne H. Matthews Memorial Award:** given to a senior woman who is either student teaching or has completed student teaching and who exemplifies fine qualities and characteristics of the profession.

**T.J. Caruthers Award:** presented to a secondary education major who is a junior and who shows promise of becoming a successful teacher.

**The Anne H. Matthews Award:** given to a secondary education major who is a junior and who shows promise of becoming a successful teacher.

**Wicomico County Woman's Club scholarship:** awarded to a junior education major holding a 3.0 GPA or better and who evidences leadership qualities.

## Editorial WSUR's Right Step

Since hitting the cable FM airwaves last Friday, WSUR has been consistently maligned for changing from a musically varied block format to a purely progressive one.

I think they should be commended. One of the chief complaints from many students who come to Salisbury State is the "prudent" nature of the leading student organizations. For example, the SGA seems more like a branch of the administration than a separate group working to fight for students. This is best illustrated by the campaign to save Business instructor Louis Bravman's position. The students felt, and wisely so, that it would be more effective to form a separate group rather than go through the channels of the Student Government.

I'm not suggesting that WSUR is some new radical organization but it is making a radical change in its approach and taking a big chance by making a decision they knew would be largely unpopular. Sports Director Michael Boggs addressed this when the switch was first announced: "A majority of WSUR members are my friends first and foremost, that we are changing to a progressive format is quite a difficult task."

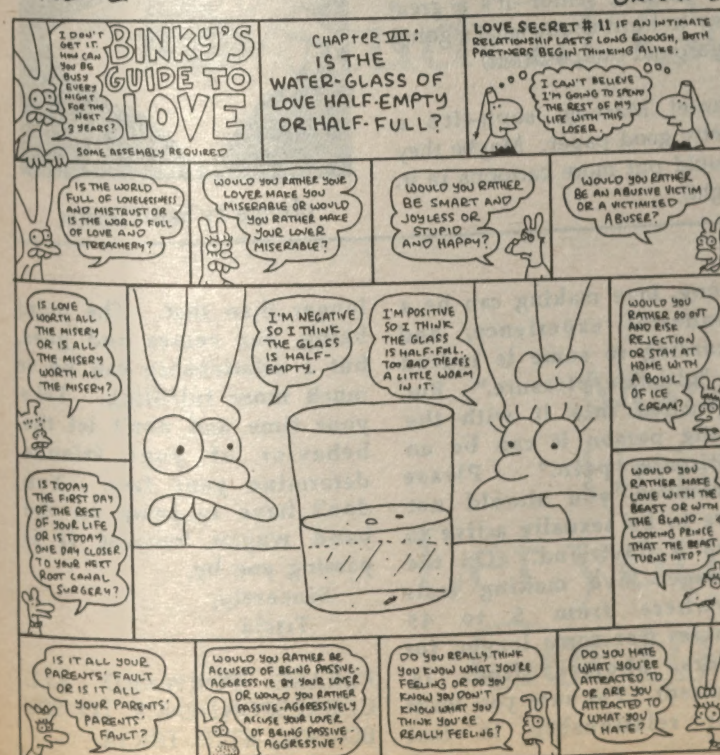
This difficult task should be beneficial in two significant ways. First of all, it will transform WSUR to what college radio is intended to be: a vehicle to expose new and different types of music and artists. College radio should concentrate on the new and the largely unknown artist who does not get the air time on other stations. Who was playing U2 and REM in 1983? The same stations who are playing Ned's Atomic Dustbin and The Smashing Pumpkins today—stations like WSUR.

Second, the new format makes good business sense for when they hit the FM dial in September as well. The past format utilized a block format of all genres, from top 40 to oldies. But, a limited record library and DJs who seemed to spend more time making inside jokes to their friends than talking about the music made another station playing the same type of music a more attractive choice. With the progressive format, there seems to be a less chatty staff of DJ's and there is no progressive alternative.

I'm not saying WSUR is not without problems, but the change in format was a giant step in the right direction.

Keith Byrne,  
News Editor

### LIFE IN HELL



## Letters to the Editor

### AWARE Calls for Cooperation

Dear Editor,

Since the beginning of Black History Month, there have been a number of Acts of Intolerance on campus. You may be informed of this situation since club members, professors, and other individuals have discussed mutual repugnance to these acts in certain circles. The most recent comment made on the issue was Dr. Bellavance's letter in *The Flyer* stating that a liberal educational system cannot accept these acts. Unfortunately, it is quite clear that violent and non-violent acts of intolerance exist—the question is what we are prepared to do about it.

Many in the University community feel it is necessary to discuss these incidents with others. However, we at AWARE feel that this somehow falls short. Part of the problem lies routed in the fact that discussion of negative incidents remains in small secularized groups. If the community is to benefit from these discussions then isolated groups must achieve some sort of unification. We are asking the support of the other campus clubs, organizations, coalitions, faculty members and individuals to encourage free-thought and think these issues through. The eventual aim is to come together in a public forum, whatever our speech and we the Students have a First Amendment right to freedom of speech that is superior to anything therein.

We at AWARE, and certain other groups and individuals, believe this would be a crucial aid to help mutual respect and understanding. We are open to any ideas regarding a forum and welcome any responses

regarding the ongoing problem of prejudice at any level and will gratefully accept any interested party or individual regarding this serious matter.

Equality for the People,  
The members of AWARE

### Defending Beliefs

Dear Editor,

If this letter should happen to cause a stir, so be it. Let the faculty rush to a frantic 'Emergency Meeting,' let the Freethinkers and the Gay and Lesbian Alliance coalesce and call for my expulsion; let me be summoned before the 'SSU Committee for Diversity.' And pray thee that I may follow in my Master's footsteps: "I have come to bring not peace but the sword." (Matthew 10:34)

My pen is my sword; and there are those in the upper echelons of academia who are trying to wrestle it away from me. They impose political correctness upon students from their positions of authority. Their principle Article of Faith being the degeneracy of Western and particularly American values.

Consider the private laws made by this presumably public institution. Specifically, refer to the Discriminatory Harassment code, paragraph 5, page 24 of the 1991-92 Student Handbook. That whole provision is called hate speech and we the Students have a First Amendment right to freedom of speech that is superior to anything therein.

I wholeheartedly support widespread sensitivity for all people; but I will not live muzzled in virtual peonage with my biblical convictions clutched in shackles, fearing public expression of the same.

G.A.L.A. openly vocalized their views in a recent social work class. They asserted that the Bible considered homosexuality to be normal. Oh really, is that so? The apostle Paul said that no practicing homosexual will inherit the kingdom of God. (1 Corinthians 6:9-10)

The Bible is not a smorgasbord, where one takes what is palatable to the appetite and leaves the rest. Attempts to do likewise are mere efforts to erode Truth amid a flood of drivel. So I entreat all who deem to think for themselves, to ardently oppose those who seek to strangle dissent by their oppression of divergent views contrary to their own.

Yours in Christ,  
Jonathan Barnes

### Missing Bravman

Editor,

This letter is directed at Dr. Bellavance, Dean Beebe and Dr. Butler. Writing a letter to the editor is my way of "asking each member of the University family (of administrators) to be sensitive to the needs and actions of others." This quote is from Dr. Bellavance's own letter. Dr. Bellavance asked the students of SSU to follow these words, I am now asking him to do the same.

Last semester, I was enrolled in Money and Banking. My professor, Dr. Li, was asked to leave after only a few complaints. I spoke with Dr. Li, he felt his students did not appreciate him. I was in this course and he was appreciated. Since Dr. Li wanted to leave, I dropped my complaint.

### The Flyer

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## WSUR and the Real World

by Michael Krall, columnist

The Violent Femmes, Echo and the Bunnymen, Trip Shakespeare, XTC, and even Lassie Eats chickens. Who??? New Order, The Cult, They Might Be Giants, The Cramps, and The Mighty Lemon Drops. What???

That was my first reaction to hearing just the names of progressive bands my first year in college. Wanting to do anything regarding broadcasting, I got a three hour shift...great!...Saturday morning...okay...six a.m....hmmmm....

My show wasn't progressive however, it was classical. But I started listening to the station, and a few years later, I would put on a long Mahler symphony, and listen to the latest progressive music on a separate cue channel. By the time I graduated, I loved progressive but I still liked classical as well, and I kept that show for four years.

By the way, our station also played blues, folk, reggae, rap, jazz, new age, heavy metal, and classic rock. We didn't go crazy with these "specialty" shows as they were called. In fact, most were only three hours a week on weekends. But these shows had a loyal following, because they provided an alternative for those who didn't catch the progressive music bug like I did. Not only that, they were interesting to listen to. My last show, I got a call from a listener who had heard me all four years.

That's the point. When I think of college, I think of a marketplace of ideas, experiencing new things, and diversity. College radio, including WSUR, should be thought of in the same way.

I know, I know, you say you're filling a hole, because you've surveyed the area. I agree you're filling a hole, there is a dire need for progressive music. I listen to

it every day on WHFS and WSUR, both on cable FM.

However, to the management of WSUR, surely you can dedicate at least 20 out of your 140 broadcast hours a week to a format other than progressive. You need to. You have a responsibility to those who don't like progressive. Bravo to the (I now assume former) announcer who said in the *Flyer* that the campus radio station should meet the needs of the entire campus. I should add that twenty hours is less than 15% of your schedule.

I know, I know, it's not that way in the real world you say. Sorry to burst your bubble, but WSUR ain't the real world, even if you are going FM soon. True, you have a right to prepare your announcers for the real world, where most stations program one format. But WSUR is a laboratory to teach students broadcasting skills, and that can be done with ANY format, including adding some specialty shows. Believe me, in the real world, especially that first job, few will ask what the format of your station was. All they want to know is do you have the skills to be a good announcer, and do you have a basic grip on the equipment.

WSUR should meet the needs of the entire campus while teaching students the radio skills they need. Come on management of WSUR, think about it. Only twenty hours a week. The reasons why are being played in walkmans all over campus, and now they're right in front of your face.

Michael Krall has a degree in journalism from the University of Maine and works at WSCL, a station whose format is almost entirely classical music. After listening to Beethoven's Symphony No. 5, at work, he relaxes at home with Kiss Off by the Violent Femmes.

## Letters to the Editor

Although Dr. Li resigned, Louis Bravman remains at SSU. I ask those administrators addressed, Why was a man pressured to resign after only a few complaints? More importantly I ask, Why is no action being pursued to keep Louis Bravman at SSU? Why are students being ignored?

Louis Bravman has always encouraged me to be a "diverse individual." He encourages me to make real world contacts and to get involved in extra-curricular activities. He is not only a well-liked instructor, he is a friend to many students.

"Our mission at SSU includes learning about world cultures, appreciating diversity, and respecting individuality." (Another quote from Dr.

Bellavance). In my mind and also in the voice of some 1400 SSU students, Louis Bravman fulfills this mission.

Finally, I would like to applaud the student response against Louis Bravman's termination. Even though response (from administration) has been limited, it is my hope that the administrators will stop ignoring the students. (Maybe Dr. Bellavance will even go meet with Louis Bravman).

A concerned student,  
David M. Hardesty

### In Brav's Support

Dear Editor:

In light of the recent circumstances concerning Mr. Bravman, we have discovered

yet another argument in his favor. The administration is constantly presenting the student body with policies which are supposedly for our own good, however how many of the faculty really care—that is until we do something wrong? This question cannot be asked of Mr. Bravman, seeing as how he was the only professor who attended Eileen Stevens' lecture on hazing. We realize that this letter is not going to save Mr. Bravman's job, but we think the apathetic nature of the administration is something to be considered. After all, if a tragedy were to occur on this campus, who would be to blame?

Sincerely,  
Jen Broshard  
Teresa Palumbo

## Gulls Eye View

What do you think of *The Flyer*?



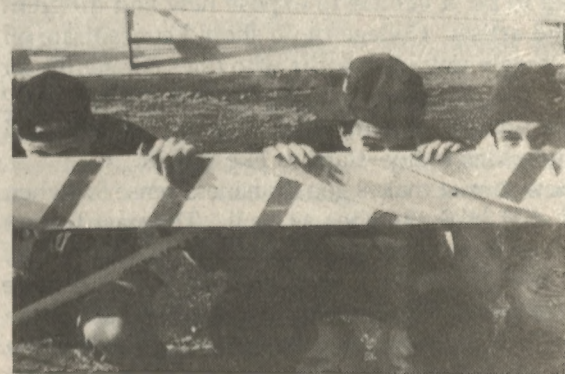
### Talk to Tricia

Dear Tricia:

I am probably the "Last American virgin" and feel I am ready to relinquish my title. I am a senior and will graduate in December of 1992. I feel so awkward because my friends are always talking about sex and I have nothing to say. I often try to act like I am experienced and talk "dirty" so they won't catch on. I feel like a kid off of 90210 and can only ask for advice because I know I can remain anonymous. Even though I'm sure no one would ever guess it was me. I am

popular and very attractive but have found it difficult to keep a boyfriend because when he wants to roll around in the sheets I quickly roll out of the picture. I want to experience the "ultimate pleasure" as it has been called and I want to do it now!

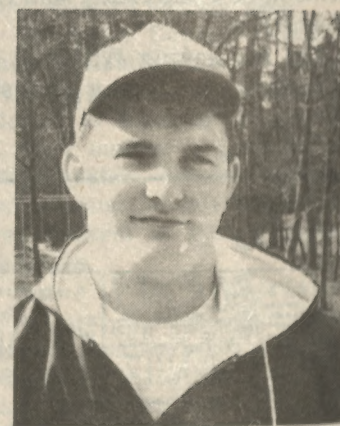
Signed,  
Last American "V"



JJ and Brad Barkett and Andy Hall—It's a weekly goodwill pill, a most detestably putrescent piece o' sac o' doggy doo and a University propaganda paper that masquerades as a source of information. Read *Speak Out!* (top)

Jill Loudon, senior—It's a great way to learn about what's going on around campus. (left)

Daniel Markey, soph—It's a pretty good paper. Maybe they should put more cartoons in it. (right)



photos by Sam Gibson

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The Ocean City Beach Patrol is currently seeking athletic, ambitious individuals to fill summer, seasonal positions. You must be at least seventeen years old as well as capable of passing both the rigorous physical test and our open water training program. There are NO previous certifications required for the position. Interested Males and Females should write for additional information to the Ocean City Beach Patrol care of the Department of City Recreation, The Town of Ocean City, Ocean City, Maryland 21842. Testing will begin in mid to late May. Salary schedules will be forwarded to you with the information you requested.

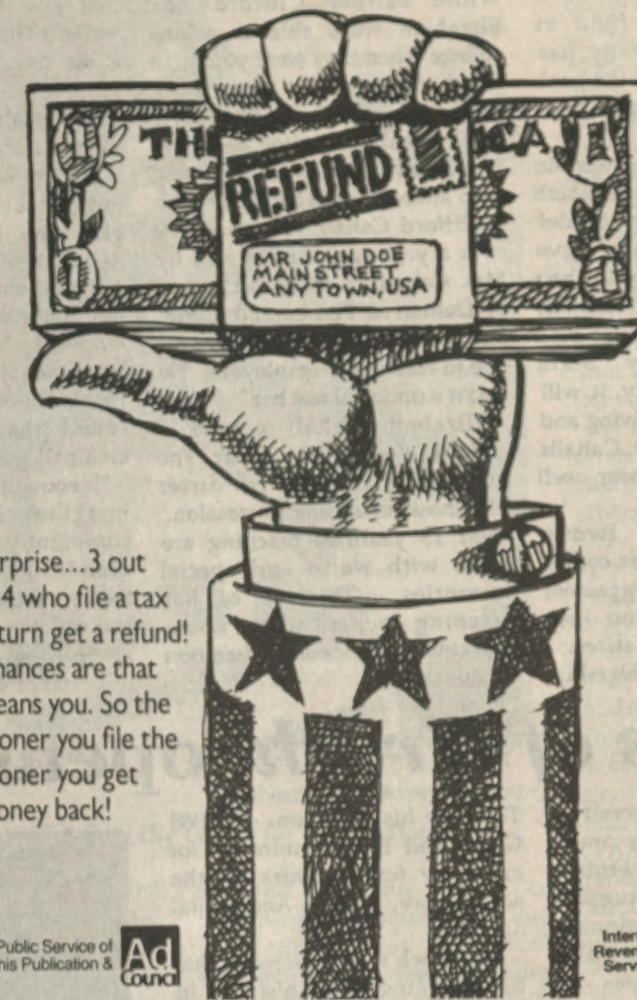


Are Salisbury State Students Active?  
They can be!  
Come to the  
Student Government Association

Interest Meeting  
March 5, 1992 at 8:30 p.m.  
University Center Lounge  
Let your concerns be heard!  
Get to know your S.G.A.!

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## Cahall scholarship helps deserving SSU student

by Laura Hullinger, feature writer

A new scholarship fund at Salisbury State University has already achieved one of the goals of the generous couple who provided the funding.

In hoping for an appropriate tribute to Clifford and Elizabeth Cahall, daughter Lynn Seidel and her husband Sam have established a scholarship in their name. The fund will benefit Millsboro area students who plan to attend Salisbury State University. Significantly, it will continue a tradition of giving and teaching for which the Cahalls and their family have been well known.

Elizabeth Cahall firmly believes in the good that comes from giving. "The greatest rewards come when you help somebody," Mrs. Cahall stated.

Even without the scholarship,

college bound students would be inspired by the Cahall's lives. While neither Clifford nor Elizabeth were able to afford college when they were young, in their own ways, they both became teachers. Obviously, Mrs. Cahall is excited to know that area students will be getting help attending the University.

Clifford Cahall, who died just over a year ago, was, as said by Mrs. Cahall, "a crack electrician" at Delmarva Power and Light. She recalled, "He was always the one to teach new employees. He was a wonderful teacher."

Elizabeth Cahall earned a college degree the year she turned 52. She calls her career "the most rewarding possession."

Her 15 years of teaching are filled with warm and special memories. Thirteen of her teaching years were spent working with special education students.

She remembers, "When you're teaching a child a concept, and he's got it, he looks up and smiles. You just want to give him a big hug. That's the greatest thrill."

Mrs. Cahall's days are filled with love and work. In addition to her many hobbies, she continues to help out a neighbor, a young girl who is developmentally disabled.

Lynn Seidel obviously gained her parents' generosity and kindness. She and her husband have established similar funds within the Salisbury area, which benefit the county library and area colleges.

"If enough people do it, can you imagine how great this community will be for your grandchildren," stated former Salisbury city councilman and insurance executive Sam Seidel. He feels very strongly about the importance of giving something

back to the community.

The Cahall Scholarship Fund is a generous one: ten-thousand dollars has been donated to the SSU Foundation to provide a five hundred dollar scholarship for each of the four years the student attends SSU. But this award is not easy to come by. It will be granted to the graduate of a Sussex County high school whose grades, test scores and conduct set him/her above the crowd. Financial need will determine the rest once the academic requirements have been met. Students from the Cahall's home district, Indian River, will be given first consideration.

Once they are accepted to college and start their education, Cahall scholars must continue to work hard to qualify for the funds. They must maintain at least a 3.0 (B) average in order to keep the Scholarship for all four

years. These high standards will surely be appreciated.

"All the kids called me 'Mom,'" exclaimed Mrs. Cahall. However, like other moms; she expects her classmates to do their work. "I'd tell them 'Your parents are making a sacrifice to put you here. You should appreciate that and work harder,'" she said.

If having to persevere to continue to earn the scholarship makes the scholars wiser, that that is all the better. Mrs. Cahall says there is another kind of B.S. that is needed as much as a Bachelor's of Science. "You have to have a little bit of barnyard sense," she advised.

Sam and Lynn Seidel are excited to have found the ideal tribute. "I can't think of anything nicer," said Sam Seidel, "than perpetuating a memory and creating something that helps someone else."

## Grapes of Wrath opens in Fulton Hall Theater

Salisbury State University's new Fulton Hall Theater opens its doors to the public on Friday, March 6, with its inaugural presentation, the award-winning stage interpretation of John Steinbeck's "The Grapes of Wrath."

With state-of-the-art lighting and sound equipment and flexible stage and seating arrangements, the intimate black box Theater adjusts to accommodate up to 200 people. It is located in the west wing of Fulton Hall, a \$16 million complex which opened this month.

SSU director of Theater Paul Pfeiffer feels the stage version of Steinbeck's novel is an excellent vessel for launching the University's new Theater space. "The Grapes of Wrath" provides excellent acting challenges for our students. Even with a cast of more than 30, most will perform more than one role in this epic story. Second, the novel is a celebrated piece of American literature and history. Finally, "The Grapes of Wrath" cherishes the human spirit in ways that make it particularly relevant today," he said.

When "The Grapes of Wrath" opened on Broadway in 1990 Frank Rich, drama critic for the New York Times, called it "majestic." Winning rave reviews, this uniquely American drama was nominated for eight Tony Awards, and voted the prestigious best play of the year, Broadway's highest honor.

Frank Galati, who adapted the novel to the stage, also received a

Tony for his direction. In 1988 Galati had been nominated for an Oscar for his work on the screenplay, "The Accidental Tourist."

Steinbeck's masterwork has had a distinguished history. In spite of criticism (Rich called it "one of the worst great novels ever written") it maintains an ongoing fascination for readers. Winning the Pulitzer Prize in 1939, it "is one of the rare novels that moved conscience to social action," said Newsweek critic Jack Droll. The book has been translated into 40 languages. John Ford's 1940 film version starring Henry Fonda is a movie classic.

By now the story and cinematic images of the Joads, an Oakie family dispossessed from their Dust Bowl farm during the Depression, have permanently entered the American mythos. Heading west in an old jalopy truck to the green valleys of California, the Joads desperately move from one wretched campsite to another. Their harassment by cops and goons, and exploitation at starvation wages by big agricultural combines, lead to the eventual disintegration of their family.

After the 1920s, a decade of greed and dog-eat-dog boom which many historians believe led to the Depression of the '30s, Steinbeck rebelled at the idea that individualism and material success were the only elements of the American dream. His novel was about a nation in search of itself and what Americans really valued, rich



The Grapes of Wrath is the first major theatre production of the spring semester. The play starts March 6 in Fulton Hall.

said.

According to Mimi Kramer, critic for the New Yorker, "Steinbeck's epic is an adult treatment of the phenomenon of dispossession; what the Joads' gradual defeat consists of is a central fact of American life and culture: the breakup of the family."

But more than despair is at work here. According to historian Alan Brinkley, "Analysts of the 1930s have long struggled to understand why in the face of such misery and distress the

United States experienced so little genuine upheaval...such modest violence. The most frequent answer has been the power of individualism, the tendency of desperate people to blame themselves for their problems, America's cultural inability to think in collective terms."

But Steinbeck suggests another answer to that question...He scorned the Marxist dream...He embraced, instead, another social vision, no less deeply rooted in American

culture than the individualistic ethos with which it competed. It rested on an almost romantic notion of the natural goodness of 'the people'...that running like a river beneath the surface of the nation's cold, hard individualistic culture lies a spirit of community that, once tapped, might redeem us all."

"Steinbeck believed his people to be—part of the communal soul that will save American from cruelty and selfishness when"

(continued on pg. 11)

## CPPD provides career counseling, job placement

by Heather Holland, feature writer

Art? No, political science? Or maybe biochemistry. . . . As anyone who has ever agonized over "real life" decisions is all too aware of, choosing a major or making career choices can be somewhat intimidating. All too familiar are those nagging feelings of doubt — was that the right decision? Is this a good choice of major? Will this career move lead to a life of panhandling on the street corner?

While nobody has all the answers, the Salisbury State University Center for Personal and Professional Development can help alleviate some of the stress and doubt that often accompanies these decisions.

Tucked away on the second floor of the University Center, the CPPD is host to an array of services designed to assist the inevitable school to work transition. For along with its personal counseling services, the CPPD offers both career planning and job placement services for SSU students and alumni.

The CPPD is impressively equipped to assist in all phases of career planning, including the initial selection of a major. Even undecided individuals will find help through Interest Inventory Testing and the System of Interactive Guidance and Information Plus (SIGI+). Both of these systems are designed to locate careers which would prove



(photo by W. Scott VanCleave)

Career development and job placement services are offered by the Center for Personal and Professional Development.

compatible with a student's lifestyles, interests and abilities — a process that involve exploring not only the career world but one's self as well.

For alumni and those students for whom graduation is looming ominously on the horizon, the CPPD offers extensive job-placement services. Assistance is provided in resume

writing, interviewing skills and job-search procedures. Also offered is a credential service, a service which allows seniors to begin a file that includes their transcripts, recommendations and resume and that can be sent to prospective employers, free of charge upon request. Students with a credential file have the additional benefit of getting

notified by the CPPD of upcoming on-campus recruiting. In addition to individual counseling on career planning and placement issues, the CPPD often holds workshops at the request of campus organizations. These workshops typically cover relevant topics such as resume writing and interviewing skills.

Of additional assistance to

job-seeking students is the job fair. A CPPD sponsored event in which interested students get the opportunity to meet with over thirty prospective employers. Typically, two job fairs are held each semester, with one intended for all majors and one intended primarily for those interested in the education field.

While the job fair is open to anyone who wishes to attend, it is suggested that participants dress well and bring along a copy of their resume. This semester's general job fair will be held on March 11, with the education job fair scheduled for April second.

Despite the astonishing array of services offered by the CPPD, relatively few students take advantage of its existence. Terry Clay, the career development specialist at the CPPD, reports that in a survey conducted over three semesters during 1988 and 1989 only 582 students utilized their career planning and job placement services — a relatively small number when taken into account that virtually every graduate will eventually need employment.

Although Clay encourages students to become acquainted with what the CPPD has to offer during their freshman year, she emphasizes that it is never too late to take a new direction. Said Clay, "there's never a point in life when you cannot make a change."

The CPPD is open from 8:30 a.m. to 4:30 p.m., Monday through Friday.

## Trip to Moscow, Independent States excites

special to The Flyer by Anne King

A trip was offered over the January winter break to the Commonwealth of Independent States with stays in Moscow, Kiev, and St. Petersburg. For ten days, January 17-27, it cost \$1,800.00. Twenty people went on the trip, but only seven were SSU students and two were SSU professors (Emery and Garner). The trip was led by Dr. Berry and you could receive three credits for History 399: International Field Study if you wanted to for \$250 more.

JOURNAL ENTRIES

Day Two: Arrive in Prague, I'm too excited about being in another country to be tired. We have several hours to waste here so we go to the dollar bar, so called because everything there costs \$1. We get cokes (Cokes). They come in little glass bottles on a tray with glasses. Look in the airport stores. Nothing really

interesting there—leggos, perfume, liquor and candy. Mariah Carey's *Emotions* is playing on the radio. I pretend to be blind, Kelly isn't amused. Adrian meets us here but he can't get in because he doesn't have his plane ticket, but it all works out. I have my first experience with Czech bathrooms. The toilet paper is like brown grocery bags and the flusher is on the top of the bowl (very confusing). You have to look for a sign that says WC (Water Closet) or Tyalet (not too hard). We finally leave. The stewardesses are sooooo tall and they all look like they tried to dye their hair with Kool-Aid—it's either red or purple. The plane looks really old and the fuel smells like Tang. It is sooo cold outside. I sleep on the way to Bratislava where we have a 3 hour layover for political reasons. I was too tired to ask about. I sleep through the layover and we're off to Moscow. I sleep

through the flight. We get off the plane and its freezing cold and snowing. We take a people mover open bus to the airport. The airport looks nice, all the ads are in English, which is pretty funny. The guy at customs gives us a kind of hard time. He stares at me and then my passport again and again for about five minutes and then lets me go. We meet our guide Luda and a stray dog inside the airport, pick up our luggage, get on a bus and head for the hotel, Ismailova. It was built for the 1980 Olympics which the US boycotted. The lobby looked OK, lots of red vinyl chairs. The ceiling is covered with what is supposed to look like crystal lights. We get our rooms. Kelly and I grab our luggage and head for our room that is in what is supposed to be a 1st class hotel. The room is horrible. The rug is red and worn, and trundle beds made of dark wood and dark wood paneling that is chipped, and a TV that doesn't

work complete the room. Is this the best they have? What must private homes look like? I'm afraid to see one. We go to the hotel restaurant for dinner. A Russian band is playing and people are up on the stage dancing. We get served. Feeling adventurous, I try the red caviar on half a hard boiled egg. Big mistake, but then it's supposed to be an acquired taste. The rest of the meal is fish and cabbage, I stick with bread. Kelly and I go to our room. The beds are warm and it's so nice to lay down.

Day Three: Take a cold shower and go down to breakfast, hot dogs and sauerkraut. We board a bus to Zagorsk, which is about half an hour from our hotel. It is beautiful. The church has gold cupolas and blue cupolas with gold stars on them. The gold is real. The inside is painted with religious pictures and is very crowded. We see part of a Russian orthodox mass, the priest is giving communion in

another room, but the line stretches into the room we're in. The people also light tons of candles. It's very dark and I can't see most of the paintings in here. I work my way outside. I watch the people and take some pictures of them. I begin to feel conspicuous. Everyone is wearing black, brown and blue and they all have on fur hats. I'm wearing a red coat and red earmuffs (tourist). We meet some little boys. They ask for chewing gum and cigarettes and give us pins (notchki) in exchange. We talk to one little boy named Sasha. All his teeth have rotted away. He says he learns English in school. We go into a museum. Instead of guards, there are old women in blue smocks. Crime must not be bad here. The art is all religious. Paintings of Christ with huge gold and jeweled halos around him. There is also a lot of carved

(continued on pg. 10)



## Three journalists gain knowledge in San Diego

by Michelle VanNess, feature editor

Now I usually don't use I when I write for the paper, but since this is a story about myself, Byron and Sean, and our absolutely amazing little weekend adventure, what the heck-I'll go a little crazy. Besides I got the okay from my Big Bad Boss.

Once upon a time (about two months ago), three college students were ecstatic with the news that they were going to be flown (all-expense paid) to San Diego to attend an Associated Collegiate Press conference. Neat huh?

On February 13 we all met in the office of Dr. Singleton, which is somewhere on the second floor of Fulton Hall. I felt a bit silly dragging luggage across campus, but was completely embarrassed after realizing I had no room number and had to resort to peeking in offices until I found Sean. So every professor and secretary in Fulton knows I'm a freshman, and thinks I'm an idiot.

We headed out to the grand ole' Salisbury airport, where we got to take advantage of the many activities offered to us while waiting for our late plane to arrive. Personally, I was impressed by the highly technological faucets in the restroom (they're automatic-just put your hands under them and PRESTO! - instant warm water).

Anyway, our lovely commuter plane circled BWI for about 30 minutes, so Byron was forced to prolong his attempt not to stare down the businessman who was sitting directly across from him (the last four seats face the opposite direction). We landed late, and had to run in order to catch our next flight to Pittsburgh. Our luggage made it, we didn't.

The airline sold our seats (RUDE!), so we were rerouted.

## Students learn culture, history on Moscow trip

(continued from pg. 9)

ivory figurines from walrus's tusks. Outside, there are sellers lined up to greet us. I buy some Matryoshka dolls and give out all my gum. They are very persistent. We get back on the bus and go to the hotel. On the way, we see an accident. The dead bodies were laid out face down on the side of the road and there is no ambulance in sight. Everyone is affected by the sight. Some cry. Dinner isn't so festive tonight. We go to the Moscow circus. The building looks so

pretty through the falling snow. We check our coats. I sit with Michelle, Alex and Diane. It's incredible. They perform with no nets. At one point, there was a man hanging from a rope by his teeth holding a woman up by her neck with his knee. Crazy. No dancing bears tonight, which is a slight disappointment. A black family of tourists arrive there and some of the Russians refuse to sit next to them, so their guide moves them to another part of the arena. On the way back to the hotel, we pass KGB

headquarters and ask Luda if we can see it. She looks shocked and says no and that the KGB would know if we did. There is nowhere to go in Moscow at night, so we go to bed early. I'm tired anyway.

Day Four: Hot water and edible food this morning, life is good. We tour the city, the Kremlin and Red Square. It was so cold, my "all weather" camera froze within five minutes. I was sure my feet were frostbitten, but thank God they weren't. As soon as we got off the bus at Moscow

University, a bunch of "salespeople" attack us. "Military hat, for you, not expensive." Kelly and I get our pictures taken with cardboard Gorbys and Yeltsins. On to the Kremlin. It takes a while to get in because Rick misunderstands the guards. He thinks they want to take his camera bag when they only want to look inside it. We get in and our first sight is of St. Basil's Cathedral. I am in awe. I have never seen anything like it in my life. It is so beautiful. I just stare at it for a while. I can't

believe I'm here. I've seen it so many times on TV. It just doesn't seem real. I recover eventually and we see Lenin's tomb next. Again, I'm in awe. We can't go inside because it's Monday and everything here is closed. Disappointing, but I'm still glad I at least got to see the outside. The guard doesn't change until 4:00 pm, so we look around some more. The eternal flame of the unknown soldier's and Guym, their department

(continued on pg. 12)



Sean and Michelle search for seashells at the sandy seashore of lovely La Jolla (pronounced La Hoya). La Jolla is about 20 minutes away from San Diego.

Overall we flew from Salisbury to BWI to Philadelphia to Phoenix to San Diego. The journey to Arizona was almost fun. We received many free beverages (after the first two Byron and Sean concluded that perhaps in the future I should sit on the outside of the three row seating arrangement), viewed a free movie, and were even served a halfway normal dinner. But the

air-chipwich and the rummy game were the highlights.

We received our first view of San Diego through half closed eyes at midnight (3 a.m. Eastern time). When we finally arrived at our incredibly huge and gorgeous hotel, I was told that there were no single rooms left. I had to stay in a spacious double all by my lonesome. Boy was I disappointed.

The next morning we were downstairs at 9 a.m. to register for the conferences.

After we decided exactly which meetings would benefit us the most, we took off for the Burger King across the street-a restaurant we would frequent so that Sean and Byron could oink out on two hamburgers for a buck.

Byron had his first intellectual

powwow at 10, so Dr. Singleton, Sean and I took a little tour of the city - - then we asked for directions. When we finally reached our destination, Byron was at the hotel with a pitcher of water and a bowl of mints, and we were facing the most enormous outdoor mall I'd ever seen.

Horton Plaza is a plethora of shops and restaurants all located on one of the staggered five floors. We returned to this wondrous place three times, and I'm sure we still haven't covered every inch.

After all of our seminars were over on Friday we walked to this seafood restaurant and found ourselves face to face with an hour and a half waiting list. It seems that many overdressed women had suckered their significant others into spending lots of money on them for sweethearts day.

We ended up at a very authentic and smoke-filled Greek restaurant that provided live entertainment-a man with seemingly no previous musical experience and a belly dancer. Interesting to say the least. Byron, Sean and Dr. Singleton enthusiastically ingested Calimari (fried squid). None for me, thanks.

After we returned to our hotel, we hung out in Byron and Sean's room, and Byron's friend Ann came to visit us. Ann used to attend SSU, but she left the East Coast before it was too late.

So now it's Saturday, and it's raining. The weather, however, is still ten times more glorious than Salisbury could ever imagine. We were in conferences all day, drinking water (in fact, none of us has ever drank so much water in one weekend) and eating little chocolate footballs.

The only time we ever ate at the hotel was Saturday afternoon, and it was one of the best meals

(continued on pg. 12)

## Women earn Grammy gold

by Byron McCrae, editor-in-chief

Natalie Cole swept this year's Grammy Awards. Her album *Unforgettable* was named the best of 1991 and the song "Unforgettable" collected record of the year, song of the year, and traditional pop awards.

The other big winners of the evening were Bonnie Raitt, Barbra Streisand, and REM.

REM won the alternative Grammy for *Out of Time* and the pop duo or group Grammy for "Losing My Religion." REM also won the short form video award for "Religion." Madonna won the long form video award for her "Blonde Ambition" tour video.

Streisand was presented the living legend award by Stephen Sondheim. Raitt, however, was the woman of the evening, beating out such stiff competition as Mariah Carey, Whitney Houston, Bryan Adams, Eric Clapton, Jane's Addiction and REM to win three awards.

Raitt topped Carey, Houston, Oleta Adams and Amy Grant to win the pop female vocal Grammy. She out-balloted Adams, Clapton, Bob Seger, Robbie Robertson, and John Mellencamp to win the rock solo performance. She also beat Jane's Addiction, REM, Queensryche and Tom Petty and

the heartbreakers to win a third Grammy for her rock duet with Delbert McClinton.

Other winners include Marc Cohn's surprise victory over the likes of C&C Music Factory and Seal to be named best new artist, Michael Bolton as best pop male, and Metallica for the heavy metal Grammy.

As suspected, mainstreamers DJ Jazzy Jeff and the Fresh Prince won the rap duo or group Grammy. LL Cool J won the rap solo award.

Luther Van Dross was named best R&B male, Lisa Fischer and Patti LaBelle tied for the R&B female award, and Boyz II Men was tabbed best R&B group.

## SSU produces Grapes

(continued from pg. 8)

other gods, secular and religious, have failed," said Rich.

Tom Joad, played by Fonda in the movie, tells his mother when he is forced to leave her, "well maybe a fella ain't got a soul of his own, but on'y a piece of a big one--an' then--then it don't matter. Then I'll be all aroun'. I'll be ever'where -- wherever you look. Wherever they's a fight so hungry people can eat, I'll be there. Wherever they's a cop beatin' up a guy, I'll be there. An' when our folks eat the stuff they raise an' live in the houses they

build--why, I'll be there. See?"

At the Broadway opening in 1990, some of the audience seemed to be weeping. Rich thought not out of sadness, but because the play is true to Steinbeck: "It leaves one feeling that the generosity of spirit that he saw in a brutal country is not so much lost as waiting once more to be found."

The SSU production will include the critically acclaimed soundtrack of the New York production composed by Michael Smith. Set and lighting design are by Jerry Patt.

## Wellness Day celebrated

Wellness Day has become a time-honored tradition at SSU. Last year, the sixth annual event was a great success. Many students, faculty, and staff enjoyed the performances, free screenings, Crystal Light samples, a variety of foods, and other activities. The participants included many of the student groups, university departments, as well as community agencies and organizations. Our theme last year was "Break Safety."

This year's Wellness Day promises to be just as much fun. Keeping in focus one of the most important issues of the Earth, the events of this day will focus on our planet. We can only save her through the collective and unified efforts of each inhabitant. The Earth is quiet every time we start a car, turn the A.C. on, or drop a candy wrapper... but what would we hear if she could talk?

We are organizing this

Wellness Day to help us realize how much jeopardy we are in, and how to help ourselves. It will be held outside and inside of the Guerrieri University Center. If anyone would like to help us organize this event, or has any questions or ideas, please call Jennifer Berkman at 543-6309, or Agata Liszkowska at 543-6313.

Remember, think CLEAN!

## Recording studio at SSU available

by Mari Fisher, feature writer

Do you play in a band? Have you ever wondered how your group would sound when professionally recorded? Thanks to WSCL and the Salisbury State Foundation, you can find out.

Tucked back in the far recesses of WSCL's studios is a compact, but complete recording studio, available for

rental at the reasonable rate of \$30.00 per hour, or \$250 for twelve hours. The income from this studio helps to support the non-profit station.

Some interesting people have passed through this studio. A rock band that won the local band contest on 96 Rock, recorded their demo there. Moment of Silence, a local group well on their way to national fame after winning "Star Search"

last year, also produced in the studio. RFD Delmarva, the live radio broadcast originated from here. Broadcasting classes use the studio to learn about tracking techniques and other features.

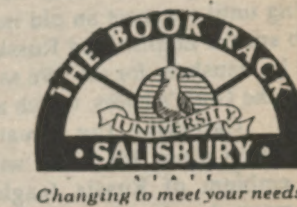
Tony Broadbent, the studio manager, is pleased to offer whatever assistance he can. For further information, he may be contacted at 548-4597.

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## Oscar winners picked

by Byron McCrae, editor-in-chief

Now that Oscar nominations have been announced, the real fun can begin: predicting the winners.

This week, *The Flyer* will look at the supporting players. Next week, lead actors and actresses will be examined. *The Flyer* will finish up its predictions in two weeks with the best picture and best director categories.

The nominees for the best supporting actress Oscar were hardly surprising. In fact, the same group of women were nominated for the best supporting actress Golden Globe, which Mercedes Ruehl of *The Fisher King* won.

Nominated against Ruehl are Diane Ladd (*Rambling Rose*), Juliette Lewis (*Cape Fear*), Kate Nelligan (*The Prince of Tides*), and Jessica Tandy (*Fried Green Tomatoes*).

Ladd is the least likely to win of the bunch. Her performance lacks the depth worthy of an Academy Award. Lewis and Nelligan both delivered fine performances and stand out as the most talented of the bunch, but lack the media attention and pre-Oscar hype to actually win.

And with Lewis and Nelligan out, the fight is really between Ruehl and Tandy.

Ruehl has been the critics' favorite, picking up three awards already for her performance.

Tandy on the other hand, is an Academy favorite and as so should not be underestimated. Ruehl has been around for a while and has paid her dues. She will probably bring *The Fisher King* its sole Oscar win.

The most nominations by any film were accumulated by *Bugsy*. Two of those nominations were in the supporting actor category. Harvey Keitel and Ben Kingsley, Mr. Bugsy Seigel's gangster buddies in the film, both got nods. They will compete against JFK's Tommy Lee Jones, *Barton Fink*'s Michael Lerner, and Jack Palance from *City Slickers*.

The nominations for Keitel and Kingsley are peculiar. Keitel, who was funny and quite good, really didn't do much more than swear. And Kingsley's part in *Bugsy* was more like an extended cameo than it was a supporting role. There really isn't even a need to discuss Lerner or Palance, either. Their performances were strikingly comic, but simply cannot compare to co-nominee Tommy Lee Jones.

Jones is absolutely subtle. As Clay Shaw in *JFK*, Jones acts by just "being" -- he conveys millions of pages worth of characterization just in the way he comports himself. If the academy looks over his talent, Oliver Stone would have to start production on a new film: *TLJ: The Story of an Oscar Tragedy*.



## Students meet Russians, encounter culture, history on trip

(continued from pg. 10)

store, are next. We can't go inside Guym because it's closed also. A shame, I'd like to see what they have. Everyone moves with Catherine, our guide here, to view the other cathedrals. Somehow, Kelly, Peter, Diana and I get lost. We wander around from church to church looking for our group. We joke, buy things and take lots of pictures. This is really fun. We finally find the group, warm up, look at more Madonna pictures and head off to the Armory. We have a ten minute wait to get in. The identifications of all the articles inside are in Russian, so Kelly and I guess at what we're seeing until we meet an old man who speaks English and Russian and he translates for us. We saw Peter the Great's boots, which are huge, Catherine the Great's coronation dress, it's white with the emblem of Russia (eagles and crowns) embroidered on it in gold, suits of armor, and carriages. Even their horse stirrups have jewels on them. Our allotted time is up and we start to walk back to our bus. On

the way back, we stop and see tsar bell which I climb up on to get my picture taken. At the bus, some of us decide to go back to see the changing of the guard at Lenin's tomb. Peter, Peter, Kelly and I take a short cut through a park. We see kids sledding off the Kremlin wall. We also meet Serge, a salesman who I bought some t-shirts from. He takes us to Red Square. He says he is unemployed and makes money from selling hats and t-shirts he buys in the subway station. Peter says he'll buy a hat from him for his mother, but he wants to make sure he likes it 1st. Serge agrees. I watch the changing of the guards. Their timing and precision is incredible. Their collars are turned up for those going on duty and down for those goose stepping out of there. It's funny to think they're guarding a dead man. We go back to the bus and Serge comes with. He comes to our hotel, Kelly and I invite him up to our room after Peter buys the hat. We give him food, cigarettes and money. He is nervous because Russians aren't allowed in the hotel. He

asks me if I smoke hash. I say no. He tells me that his girlfriend does and it makes her giggle. I get scared that maybe he's trying to sell me some, he is not. Kelly gives him a band-aid. He says, "What this?" She explains it to him, he'd never seen one before. We invite him to go to dinner with us when Peter and Peter show up. We all go to the restaurant. Since none of us like the food, we give all of ours to Serge. He eats and tells us about the concerts he'd seen and his favorite musician (Billy Idol). He teaches us how to swear in Russian. After dinner, Serge, Kelly, Pete, Pete, Brian and I go to the hotel bar and drink "some fine Georgian wine." It is very bitter. Serge wants to know if it's too expensive for us, it costs 35 roubles or 35¢ a bottle. We kill two bottles and go pack for our overnight train to Kiev. Serge again comes with us to the train depot. We all say goodbye to him and he gives Kelly a kiss on the cheek. We get into our berths, which are pretty small. Everyone hangs out in the berth Kelly and I are sharing for a

while. The train is an hour late in leaving and no one can get into the bathrooms until we're moving. Serge reappears declaring "I go with, I go Kiev." We talk him into staying in Moscow with the possibility that he could come see us in St. Petersburg. I can't blame him for wanting to go with us, we were giving him food, beer, smokes, and our complete attention. Unfortunately, he didn't get off the train in time, so he got put off somewhere along the way.

Day Ten: Our last day, I'm sad and glad at the same time. Hermitage today. It's a real mind scrambler. My favorite paintings are "Woman with Earrings" and "Jenna"-something by Renior. I touched a sculpture by Michaelangelo (his last one, unfinished, called crouching man). Paintings by Monet with no glass in the front of it. This is crazy. There is too much to write. This place is so huge. It used to be a palace. It is so big Gina said if you spent only five minutes in each room it would take two years to see it all. I believe it. We walk around for a few hours,

I like the French and Impressionist wing the best. I don't want to leave here but we have to catch our flight to Czechoslovakia. We go back to the hotel (the bus almost left Kelly, Peter and I) and pack. I can't fit everything in my suitcase, so I give some jeans to Luda instead of selling them to the maids who won't leave us alone. The seams on my suitcase still break (oh well). We get to the plane. The stewards are throwing alcohol at us again. The Bud cans are green and orange. Stop in Bratislava and off to Prague. Once in Prague, we take the bus ride from Hell. The driver doesn't know what a speed limit is and we're going over some windy roads. We get there alive. The Atlas hotel isn't too bad. We actually have a shower curtain, the 1st I've seen all trip. Sleep.

## San Diego offers students sun, fun and... journalism

(continued from pg. 10)

I've ever had. Byron and Sean ordered this yummy Japanese chilled cucumber and avocado soup for an appetizer (it tasted a lot like guacamole, surprise). I consumed my first vegetarian nut burger and Sean decided to follow my footsteps. He wasn't as happy with the choice as I was.

Finally, the moment we all had been waiting for-TIJUANA, MEXICO. We paid \$1.50 for a 25 minute joyride through some intriguing sections of San Diego in a high performance vehicle that allowed no food, drinks, or electronic devices. When our trolley car stopped we unboarded and walked up a ramp that seemed to go on forever.

Then I noticed the ultimate sign (the kind you want to add to your "cool street signs" collection), all it said was "U-turn to USA." After we crossed the border we were greeted by the taxi driver welcoming committee. We chose our driver and ended up somewhere downtown.

The most amazing thing about Tijuana is the people. Little kids open taxi doors for tips, sing songs for money, and harass tourists into sympathetically buying roses and gum. We could not walk past a shop without an overeager salesperson beckoning us in to

look at their products.

Of course, all of the stores sold the same things. In fact, Byron saw this way cool jacket in one store, so he began the traditional bartering ceremony, but the woman wouldn't drop below \$35. However, she did proceed to tell Byron that a shop two doors down was asking \$25. Go figure.

Once you enter one of these retail establishments you are made to feel special as your own personal salesperson follows you throughout the store. This does become quite bothersome, but the sunny side is that all you have to do is leave, then you can get anything you're interested in at any price you want. For instance, some merchants were offering genuine Gucci watches for \$16 -- yeah, okay.

Another interesting (maybe scary is a better word) aspect of Tijuana is the nightlife. As we strolled past various clubs and discotheques (no, I'm not kidding) we were offered free chips and salsa, two for one drinks, and to top it all off, no cover charge. We declined. I don't think Tijuana is the safest place to become uninhibited.

Even though it is probably a lot less frightening during the day, Tijuana is a definite must see for anyone who is visiting Southern California. Talk about culture.

Sunday Sean telephoned me at 7:45 a.m. to remind me that

there was an outdoor sauna downstairs with our names written all over it. We rested, relaxed and read while the very warm water soothed our worn out bodies.

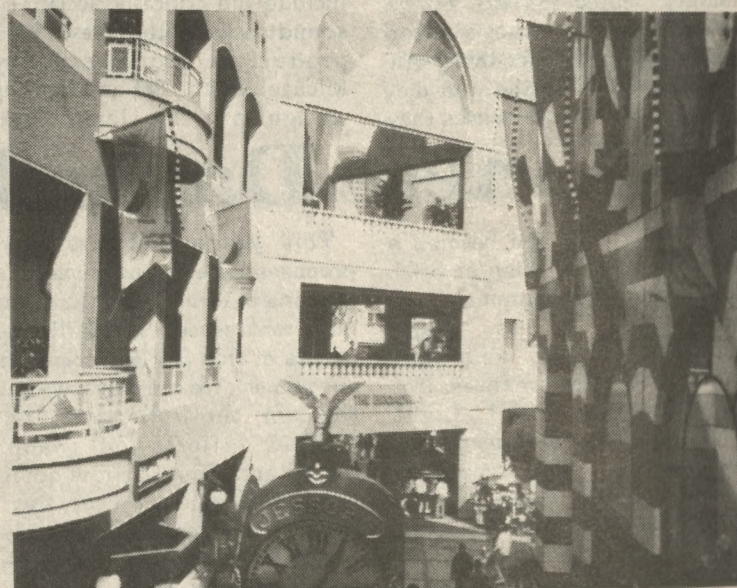
After the last of the conferences were finally finished we called Ann, who was more than happy to give us a tour of San Diego. First we rode to her town of Del Mar, which is beautiful. But then we went to La Jolla beach, which is undoubtedly the most incredible place I've ever seen.

Not only is the scenery gorgeous, but the atmosphere is high class. It's too nice for a McDonald's restaurant, so they only have a McNack (yes, I'm serious).

Then we drove through the campus of the University of California at San Diego. I only have one question -- Why, why, why? Not only do most of the dorms face the Pacific ocean, but all of them have balconies! Also, one dorm has a restaurant. Not a dining hall -- a terrace restaurant. It's not fair!!!!

When we returned to the city we roamed around the bay, and wondered from which boat Dr. Singleton was viewing the preliminary American Cup races. Then we all met for our final dinner. The ethnic selection for the evening was Italian.

We had an argument over



Horton Plaza boasts fine shopping (The Gap, Laura Ashley) and fine cuisine (Greek, Chinese and Italian restaurants).

whether our waiter was Italian or German. Sean, Dr. Singleton and I all voted for the former, Byron went with the latter. So, this guy clears our table and departs with a "Gratzi", which is Italian for "thank you." One would tend to think that would end the disagreement, but as Byron so wittingly pointed out, he might have said, "I'm a Nazi." It's a mystery to this day.

Alas, it was time for our

# SOMEBODY NEEDS YOU!



# BUCKLE UP RELIGIOUSLY







## SSU women end season with loss in ESAC tournament

### Team feels they can improve next season

by Joe Herman, sports writer

Coming into Friday's ESAC tournament against Marywood College, Salisbury State women's basketball head coach Bridget Benshetler stressed that shooting would be the key. She was right. But unfortunately the key didn't fit and the door closed on Salisbury's season as they fell 78-48.

"We pulled together and played well," said Jen Boone. "But nothing would fall for us tonight."

It seemed as if everything fell for Marywood as they pulled ahead 37-25 and never looked back. Becky Howard of Marywood scored 20 points, while four other players were in double figures.

For Salisbury, Jen Boone had another solid effort as she scored 18 points. SSU was called for 21 fouls, while Marywood was called for only nine fouls. The win increased Marywood's record to

17-8 overall, and 8-2 in the ESAC, while Salisbury ended the season with a final record of 9-15 and an even 5-5 in the ESAC.

On Sunday February 23, the Gulls clinched the playoff spot as they defeated Shenandoah 68-63. In the game, Jen Boone collected 13 points, Kim Roth added 11, while three other players each recorded eight points.

In addition to clinching a playoff berth, Sunday's game was especially meaningful for senior Sandi Schultz, who hit two foul shots to seal the victory.

Schultz, who decided to come back after taking a few years off, expressed that, "although Tuesday was my last game, Sunday's game was more special because my parents were there, and also because we played well and won."

She added, "this team really stayed together, and just being part of this team was special in itself."

On Tuesday, in a game that would eventually be a precedent to Friday's game, Salisbury fell to Marywood by a score of 70-65.

In a close game throughout, the Gulls led 28-26 after the half, but were outscored 44-37 in the second half. Jen Boone led Salisbury State with 15 points, and Kim Roth had 14. Gini McDowell and Jenny Shelley also played well, combining for 23 points.

Although the season has now come to an end, many of the players are already optimistic towards next year. Freshmen Lori Habicht and Chris Politz claim that it took them a while to learn the system, but next year it will be more effective because they'll be familiar with it.

Schultz adds that "it's hard to end the season like this, but they'll be better next year."

Salisbury has most of their players returning next year, many of which are freshmen that recieved a lot of experience this year. Jen Boone sums it up by saying, "This year we played with four new people, we're a young team, and next year it can only get better."



(photo by W. Scott VanCleve)

Senior Sandi Schultz saw her SSU basketball career come to an end in Friday's loss to Marywood in the ESAC semifinals.

## Men's lacrosse hopes to get another shot at NCAA title

### "Insulted" players seek national title

by J.P. Courley, sports writer

The Salisbury State men's lacrosse team enters this season with one goal in mind, and that is to top last season's success. SSU ended up ranked number one in the USILA Division III national poll at the end of the season but fell to Hobart College in the NCAA finals, 12-11.

"We are not going to be satisfied unless we are wearing rings at the end of the season," said junior John Russell.

This team is much different from last year's squad. The Gulls said good bye to the entire attack which pumped in the majority of the goals last year.

SSU will be returning seven of its other ten starters, including two first team All-Americans and one third team All-American.

The strength of this year's team will definitely be on defense. Sophomore Mike Esham earned first team honors as well being named the defenseman of the year by the USILA. He will surely bring speed, strength, and excellent checks to the defense.

Senior Chris Andrews, a smart crease defenseman will look to man the middle. Transfers Gary Falor and Scott Petrie will add size and good stick handling to

the unit. Junior Jim Ruback, who made great strides in his game last year, looks to see action as well.

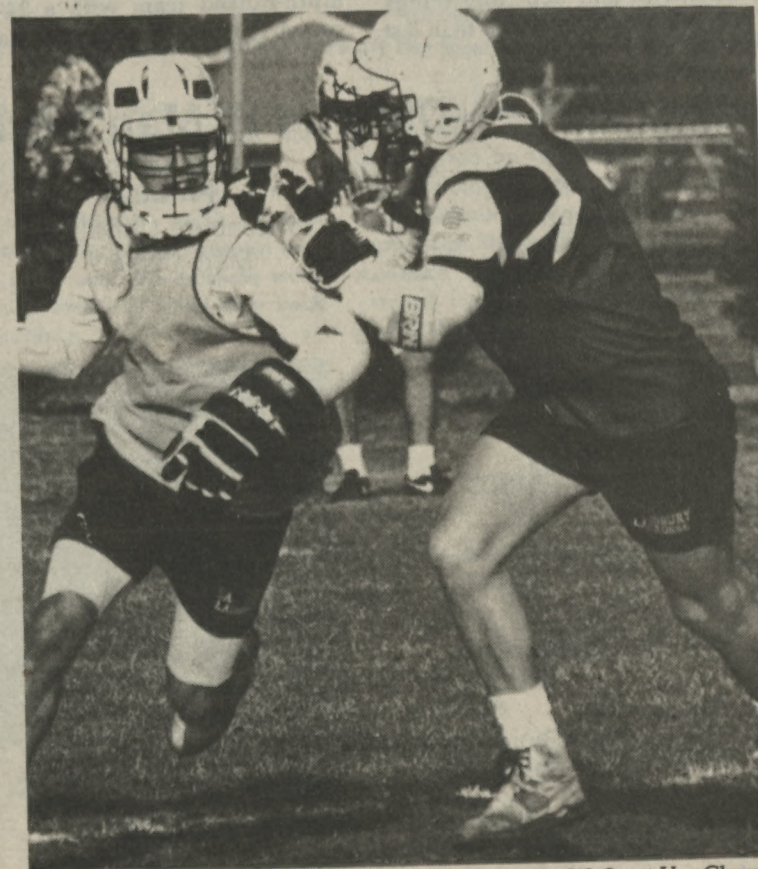
"We have a little more pressure on our shoulders," said Esham. "Knowing that every little mistake we (the defense) make could cost us a goal and maybe the game."

Playing between the pipes behind this strong defensive unit will be senior Geoff Sanders, who split time last year with Scott Bentkowski. This year, Sanders looks to see the majority of playing time. He brings athleticism and quickness to a vital position.

"I have played against Gary and Scott in junior college and with the rest of the guys last year," said Sanders. "It will be fun to play behind such a solid unit."

Adding more defensive firepower will be the long stick defensive midfielders, senior Ed Berry and Russell. They will be wreaking havoc among the opponents' top midfielders. Sophomore transfer Ken Costa will add depth to the defensive midfielders.

The first midfield unit will consist of three seniors that provide experience and leadership. Returning first team All-American Kevin Hohner will provide consistency and a solid



(photo by W. Scott VanCleve)

SSU's men's lacrosse team is ready to begin quest for the title.

stick to this unit. Dan Gourley will add speed and size to this unit. Gourley will also see action facing off for the Gulls. Art Morley will be the third member of this very good first line. The second midfield unit will consist

of junior transfer Bob Calabritto, juniors Ben Berquist and David Webb. Sophomores Todd Cliggett, Keith Malfa, and Chris Murphy will look to contribute to a deep midfield unit.

"The midfield is a very strong

area for us," said head coach Jim Berkman. "Because of the depth, we have the luxury of moving some players to other areas."

Berkman has moved two outstanding midfielders with excellent shots to the attack. Seniors Jeff Chenowith and Chris Boyle will be counted on to move the ball around and create shots for themselves and the midfield unit. Sophomore Dod Poe and junior Chris Soper look to step up their games and see time in the offensive end.

"We look strong on defense and midfield and the attack is coming together," said Hohner.

Salisbury will certainly be hard pressed to top last year, but throughout several intra-squad scrimmages and an away contest at Villanova, the team's work ethic has been very good.

"It is going to be a hard working team because we have no superstars," said Esham.

"It is going to be fun to work with this team," said Berkman. "We are going to be a very good team."

One preseason poll has the Sea Gulls ranked as low as fifth even though a host of returnees and some very good transfers make up this team.

"We think it is kind of an insult to us," said Morley. "We look

(continued on pg. 17)

## Sea Gull softball squad prepares for 1992 season

### Question marks are on new coach's mind

by Mary Yankosky, reporter

With the winter sports season coming to a close, the Salisbury State University spring sports teams are gearing up for the 1992 season.

And when the Sea Gull softball team soars into action on March 14 at home against the Cabrini Cavaliers, there will be many question marks floating around in new head coach Sue Muller's mind.

"There are a lot of question marks," Muller said. "I'm not sure what to expect."

What are some of the questions that Muller needs to find answers for? The competition, what she can expect from her players, and how productive the season can be.

"They (the team) were 15-14 last season, and hopefully we can better that," said Muller. "I don't know whether that is realistic or not, because I don't know how we look in comparison to the other competition."

Muller returns quite a few

players from the 1991 squad. Junior Sandy Lawless returns to her post at second base. Kim Richardson will most likely see action at shortstop.

While Sandra Miller, who won the MVP of last year's ESAC tournament, will return to her spot at first base. And sophomore Monica Digges will be out in center field for the Gulls.

Sharrey Hammond will be behind the plate for SSU, while junior Sonja Akers will take over the pitching reins.

"I haven't had kids coming out

I have three players coming out next week," Muller said. "So it is hard to judge what I have. I think it has to do with the coaching change."

"We are still feeling her out, and she is feeling us out," Lawless said of her new coach. "It is going to be a tough season for both the veterans as well as the new ones."

Muller comes to SSU from Saint Michael's school, in Silver Spring, Maryland. She earned her bachelor's degree in Health

and Physical Education from Endinboro University in 1979. She holds a Masters degree from University of Maryland at College Park. She is hoping to obtain her doctorate degree in exercise physiology in the near future.

"I have always wanted to teach at the college level and I got the opportunity to be here," Muller concluded.

The Gulls Assistant coach is Dr. Thomas Stichter.

## Ice hockey team falls short in loss

### Sea Gulls go down to the wire in 5-2 loss

After an embarrassing defeat the week before, the SSU Ice Hockey team bounced back to battle the first-place Mansfield and Sons team down to the wire. The Gulls were eventually defeated, 5-2.

Trailing 2-0, the Gulls pulled within one when junior Steve Ehasz netted his third goal of the season, converting a pass from captain Colin Kean. Tim Lukas, also a junior, tied the score when his 30-foot wrist shot squeezed between the Mansfield goalie's pads. It was Lukas' first goal of

the season and he was assisted by sophomores Joe Grimoldi and Jim O'Dowd.

Mansfield and Sons, however, registered three third period goals to secure the win. SSU goalie Justin Harrison faced 48 shots, making 43 saves. SSU, on the other hand, totaled 35 shots on the opposing goal.

Despite a well-played game, one Sea Gull player voiced his disappointment. "We played an enthused game, but when it came down to it we lacked the team defense," said sophomore Don Markey.

"We can't be too disappointed with the loss," added junior Jim

Shepard, "because we played well and they are the first-place team in the league."

"We always play well against Mansfield, but seem to come up a little bit short," added the junior.

Sophomore Eric Feretti agrees. "We always seem to play up to the good teams, like Mansfield. Maybe we'll capitalize one of these times and get the win."

The Gulls' final regular-season game took place on Sunday, March 1 at the Talbot Community Center in Easton, MD.

## Ross is MVP as Gulls take ESAC

(continued from pg. 14)

The crowd, 1521 large, became heavily involved when Allentown center Tony Medina was whistled for a technical.

"These large crowds are super to get us more into the game," commented coach Lambert about the SSU fans.

Salisbury wore down Allentown late, with the final score ending up 120-102. Salisbury shot an impressive 82 percent from the charity stripe, which gave them an advantage because they went there 45 times.

Dameon Ross again led the Gulls with 25 points. Foreman

had 17 points and led the Gulls in rebounding, grabbing 13. Ed Farrell turned in another solid performance off of the bench, netting 16 points, while Bret Grebowsky had 15 from his guard position.

Allentown was led by Frank Yasunas who scored 20 points and was named to the ESAC All-Tournament team.

Shendoah's Don Turpin, not loved in the minds of Salisbury fans, was also named to the team. The rest of the team were all Gulls. Kevin Cromer, Andre Foreman, and Dameon Ross are members of that team, with Ross

being the MVP.

"It doesn't feel like I'm winning the MVP," said Ross. "We do things as a team, and hopefully we can stay successful and go on to Ohio."

When asked about winning the tournament, coach Lambert said, "it's a tournament victory, although the ESAC is not very strong. We had to get in the driver's seat, people were looking for us. Now we go on to the NCAAs and we get to play a few rounds here. Hopefully, we can go far."

## Sea Gulls have the tools for title

(continued from pg. 14)

to the fatigue of playing a full season of games, and once again it's a plus for the Sea Gulls.

Another plus for the Sea Gulls involves everyone who is reading this column. That's right, you helped the Gulls this weekend as they took the ESAC title.

Home court advantage is very important, and the Sea Gulls certainly benefited from the noise level at Maggs Gym.

Now the games become more and more important as March is upon us. The opponents will be much better than the ones SSU has been facing, and the games should be a little more tense.

Playing at home certainly helps, as foul shooting is always crucial down the stretch of close basketball games. SSU worked hard during the regular season to go 24-1, and now they can enjoy the advantage of playing at

home in the postseason.

The final thing about this team which makes it capable of going all the way is very simple: attitude.

This is a team on a mission, and they have all the tools to accomplish it. Just remember to pack the scissors, guys, you may have to cut down the nets one more time.



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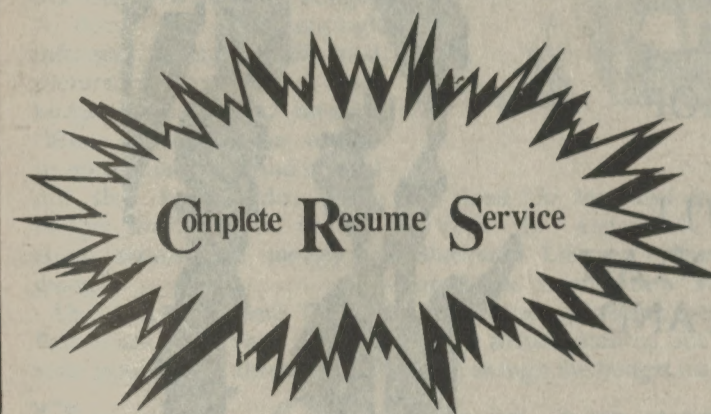
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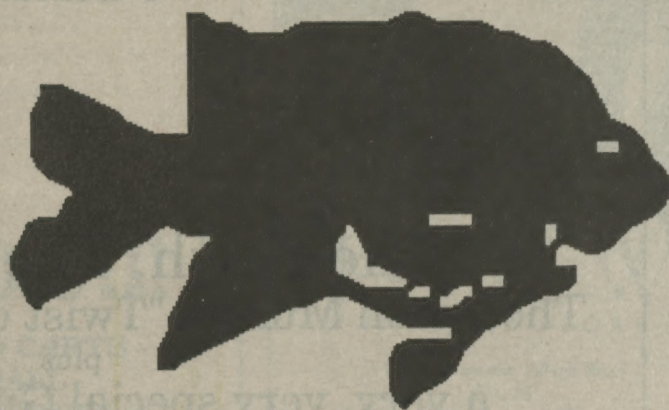
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Scandals is back, Back in Black

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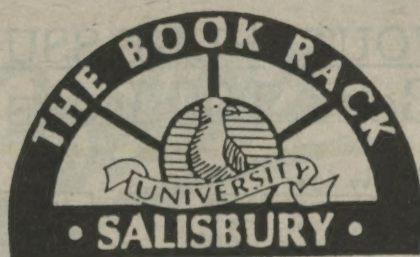
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